

Grading Policy
For Instrumental Music
Eleanor Roosevelt High School
Ms. Rachel Zephir, Band Director
Dr. David Yarbrough, Orchestra Director

Percentages

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

0 - 59 = E

CLASSWORK - 60%

- Quarters 1-4 Class Participation, Attitude, Effort (50%)
- Quarter 1 Technical Musical Growth Assessment (50%)
- Quarters 2-4 Performances/extra rehearsal participation (50%)

HOMEWORK - 10%

- Quarters 1-4 Article Reviews (50%)
- Quarters 1-4 Major Project/Concert Reviews (50%)

ASSESSMENT - 30%

- Quarter 1 Play Tests, Quizzes, Writing Assignments
- Quarters 2-4 Above, plus Performance/Post Performance Evaluations
Playing Tests, Ensemble Assessments, Semester Goals

Excused and Unexcused Absences

An excused absence from a concert may be obtained for contagious illness, death in the immediate family, or uncontrollable circumstances. It is the responsibility of the parent to notify the director as far in advance as possible. **If a student is absent the day of a performance please call to let us know what to expect.**

Understandably, conflicts arise with other school events. We make every effort to allow students to participate in both events. However, this requires early notification of a possible conflict. Please remember - this is a class and outweighs participation in an extra-curricular sport or other activity. The earlier we know about a conflict the greater the chance we can schedule around it.

Credit lost for an excused absence can be made up. Credit lost for an unexcused absence cannot be made up. Students who miss a performance for an excusable reason must do the makeup work.

Excused absences from an after school rehearsal or sectional require a note from the parent in advance.

MAJOR PROJECTS

1. CD Reports - Multiple genres with director approval. Three pages typed, double spaced, standard font. Every track should be described in detail. Please list titles, composers, the group, and the duration of the pieces. And descriptions of each piece performed.
2. Concert Attendance - Go to a concert(s) at another school, community group, military band, professional orchestra, University of Maryland etc. and bring back a program. Write 2 pages about the entire concert. You must stay for the entire performance to earn full credit for your work.

If you have any questions please see your director or email them for further assistance.
Your signature indicates you have read and understand this policy.

Student Signature

Parent Signature

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Ms. Rachel Zephir, Band Director

Dr. David Yarbrough, Orchestra Director

Mr. Reginald McNeill, Principal